

No Gravity Session 2

1. Introduction
2. What are poems that you like? Why?
3. What makes a good poem?
4. Freewrite
5. What is figurative language?

Figures of speech, such as metaphors and similes go beyond the literal meanings of the words to give readers new insights.

A) Metaphor (Direct comparison)

Subject 1 Subject 2 Context

My best friend is a lion, proud and ferocious

B) Simile

Subject 1 Subject 2 Context

My best friend is like a lion, proud and ferocious

6. Why do we use them?
7. Metaphor/simile exercise
8. Poem Analysis

The Quiet World

BY [JEFFREY MCDANIEL](#)

In an effort to get people to look
into each other's eyes more,

and also to appease the mutes,
the government has decided
to allot each person exactly one hundred
and sixty-seven words, per day.

When the phone rings, I put it to my ear
without saying hello. In the restaurant
I point at chicken noodle soup.
I am adjusting well to the new way.

Late at night, I call my long distance lover,
proudly say *I only used fifty-nine today.*
I saved the rest for you.

When she doesn't respond,
I know she's used up all her words,
so I slowly whisper *I love you*
thirty-two and a third times.
After that, we just sit on the line
and listen to each other breathe.

9. Prompt:

Create a law that sounds outlandish. Write a poem about how the law affects you and or other people.